



## City Theatre Young Playwrights In-School Workshop Application

### *What is City Theatre Young Playwrights?*

City Theatre Young Playwrights is a comprehensive, dynamic approach to arts education serving teachers, students, and the Pittsburgh community. In the Young Playwrights model, a City Theatre Teaching Artist is paired with the Classroom Teacher—creating the Artistic Team for an exciting partnership that guides students through the playwriting process during classroom workshops.

City Theatre Young Playwrights workshops:

- ◆ Help students of all abilities to achieve their fullest potential.
- ◆ Engage students from varied grade levels, geographic areas and curricular entry points.
- ◆ Enhance students' writing skills, and provide them with a variety of strategies for writing and revision that can be used in other genres of writing.
- ◆ Give students a new medium through which they can explore and express themselves.
- ◆ Strengthen reading, listening, and speaking skills.
- ◆ Develop skills in problem-solving, decision-making, critical thinking, and goal-setting.
- ◆ Promote cultural awareness, acceptance, and inclusion.
- ◆ Build self-confidence and self-esteem.
- ◆ Encourage the development of a classroom environment that is respectful, supportive, and safe for all.
- ◆ Involve students in a long term, multi-phase, complex project.
- ◆ Fulfill state and national standards, including:
  - PA Arts and Humanities Standards (9.1 through 9.4)
  - PA Reading, Writing, Speaking, Listening Standards (1.1 through 1.8)

The workshops are student-centered, involving young people in hands-on activities that incorporate the class as a whole and stress the idea of an ensemble environment. The Artistic Team engages students in writing and revising activities, including writing conferences and theatre techniques such as improvisation and performance. All subject areas and life experiences are material the students can shape artistically to create an original work.

Throughout the workshops, playwriting can be used in many ways—not only integrated into a language arts curriculum, but as a teaching tool to aid students in learning content material such as history, world cultures, science, and math. Young Playwrights workshops can be individually tailored to each teacher's classroom and curricular needs. Students are encouraged to maintain portfolios and journals, learning to reflect on and evaluate their own work. Student playwrights receive numerous opportunities for individualized feedback and revision suggestions. Students also critique their own scripts, as well as support and evaluate the work of their classmates.

***When would classroom visits take place?***

The Teaching Artist makes several visits to the classroom beginning in mid to late fall (totaling 15 hours of classroom time, including instruction and individual conferencing time with students) and through the winter months leading up to the Young Playwrights Contest deadline of March 13, 2009. Specific scheduling of visits is done in conjunction with the classroom teacher and according to school schedule and logistics.

***What is expected of the classroom teacher?***

The Classroom Teacher will be expected to communicate regularly with the Teaching Artist and set aside time for planning sessions to assess student progress, and strategize for future workshops. The Classroom Teacher will be expected to reinforce concepts and maintain a consistency and flow between visits of the Teaching Artist. ***Classroom Teachers will need to attend the 2008 Young Playwrights Teacher Institute or have attended the Institute in the past two years.*** We ask that Classroom Teachers internally publicize the City Theatre Young Playwrights program to appropriate school and district administration and staff and encourage inclusion of the program in appropriate newsletters and other school related media. Teachers should also plan on bringing their students to experience the City Theatre's Young Playwrights Festival which will be held January 6-11, 2009 at City Theatre (special student matinee ticket prices are available).

***How much does it cost?***

The cost of a City Theatre Young Playwrights In-School Workshop placement covers all Teaching Artist fees. The cost of the program for one classroom of students (no less than 15 but not to exceed 30 in number) is **\$500.00**. Two classrooms at the same school is **\$900.00**. Scholarships are available on a limited basis to eligible schools. Please be sure to return your application as soon as possible in order to be considered for a scholarship. Scholarship recipients will be notified in September.

***Need to know more?***

Contact City Theatre's Director of Education at 412-431-4400 ext. 274.

Date \_\_\_\_\_

**YOUNG PLAYWRIGHTS IN-SCHOOL WORKSHOP  
APPLICATION FORM**



**SECTION I: SCHOOL INFORMATION**

Teacher Name \_\_\_\_\_

School \_\_\_\_\_

Address \_\_\_\_\_

School Phone \_\_\_\_\_ Other \_\_\_\_\_

Email \_\_\_\_\_

Fax number \_\_\_\_\_

Grade of students \_\_\_\_\_ Number of students (min. 15 / max. 30) \_\_\_\_\_

Subject / Class content (i.e. English, Drama, etc.) \_\_\_\_\_

Best weekdays/times for workshops \_\_\_\_\_

Do you have any students that require special accommodations? \_\_\_\_\_

How did you learn about City Theatre Young Playwrights? \_\_\_\_\_

**SECTION II: SCHOLARSHIP INFORMATION**

Are you applying for a scholarship? \_\_\_\_\_  
(If no, proceed to section 3)

How many students in your school? \_\_\_\_\_

Average class size in your grade? \_\_\_\_\_

What geographic areas does your school serve?  
\_\_\_\_\_

What is the average amount spent on each student/year? \_\_\_\_\_

What other theatre arts programs does your school currently implement?  
\_\_\_\_\_

Has your school participated in YP Workshops? (if so, when?) \_\_\_\_\_

*(next page please)*

Would your school participate if you did not receive a scholarship? \_\_\_\_\_

Would your school participate if you received a partial scholarship? \_\_\_\_\_

Other information that you feel is important for us to be aware of \_\_\_\_\_

\_\_\_\_\_

**SECTION III: TEACHER**

**ACCEPTANCE**

*I have fully read the City Theatre Young Playwrights application and the information I have provided above is correct to the best of my knowledge. I understand that the City Theatre Young Playwrights program is a collaborative partnership. I plan to attend (or have recently attended) the City Theatre Young Playwrights Teacher Institute. I will be sure to make appropriate arrangements for classroom workshops, and I will do my best to internally publicize my school's involvement with the City Theatre Young Playwrights Program. I will make arrangements to bring my students to the City Theatre Young Playwrights Festival (January 6-11, 2009) as part of the Young Playwrights experience.*

Signed \_\_\_\_\_ Date \_\_\_\_\_

Print name \_\_\_\_\_

**Payment enclosed:**

\_\_\_\_\_ \$500.00 (YP In-school workshop)

\_\_\_\_\_ **No payment at this time, please consider my class for a scholarship.**  
*(\*Please note that the scholarship covers the cost of only the In-School Workshop—  
not the Teacher Institute)*

\_\_\_\_\_ **TOTAL ENCLOSED** (Make check payable to City Theatre)

MAIL APPLICATION AND PAYMENT (IF APPLICABLE) TO:

City Theatre  
1300 Bingham Street  
Pittsburgh, PA 15203  
ATTN: Education