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FOR IMMEDIATE RELEASE

City Theatre and Classic Lines Bookstore Present

BRYAN CRANSTON

In Conversation with Tracy Brigden

November 20, 2016 at 4:00 p.m.

Pittsburgh, PA (October 28, 2016). Emmy and Tony Award-winning actor **Bryan Cranston** will appear on the City Theatre **Main Stage** in this **CityEvent**, produced in partnership with **Classic Lines** bookstore. Cranston, currently on tour to promote his memoir, **A LIFE IN PARTS**, will be joined by City Theatre Artistic Director, **Tracy Brigden** for a conversation about art, his life, and career. The event will take place on **Sunday, November 20, 2016 at 4:00 p.m.**

Tickets for **Bryan Cranston in Conversation with Tracy Brigden** go on sale Monday, October 31, at 10:00 a.m. and are \$35. Each ticket includes a copy of **A LIFE IN PARTS** signed by the author. Seating is general admission. City Theatre season subscribers can save on per-ticket fees by calling the box office to order. Tickets can be purchased by calling 412-431-CITY (2489) or at CityTheatreCompany.org.

In his riveting memoir, **A LIFE IN PARTS**, Bryan Cranston traces his zigzag journey from his chaotic childhood to mega stardom by vividly revisiting the many parts he's played, on camera (astronaut, dentist, detective, candy bar spokesperson, President of the United States, etc.) and off (paperboy, farmhand, security guard, dating consultant, murder suspect, dock loader, son, brother, lover, husband, father).

Discussing his failures as few men do, describing his work as few actors can, Cranston has much to say about innate talent, its benefits, challenges, and proper maintenance, but ultimately *A Life in Parts* is about the necessity and transformative power of hard work.

Praise for A LIFE IN PARTS:

"I loved this book. It's just the right mixture of funny, sad and heartfelt. If I'd known Bryan could tell stories this well, I would have had him writing episodes of *Breaking Bad*." —Vince Gilligan

"[A] substantial memoir from one of Hollywood's most introspective stars... anyone interested in acting will devour Cranston's savvy advice about honing one's craft and building one's career." —*Booklist*

“Bryan Cranston has created a cinematic record of how an actor shapes a career and an identity and a legacy all at the same time.” —Tom Hanks

Bryan Cranston won four Emmy Awards for Outstanding Lead Actor in a Drama Series for his portrayal of Walter White in AMC’s *Breaking Bad*. He holds the honor of being the first actor in a cable series, and the second lead actor in the history of the Emmy Awards, to receive three consecutive wins. In 2014 he won a Tony Award for his role as Lyndon B. Johnson in the bio-play *All the Way*. In film, Cranston received an Academy Award nomination for his leading role in *Trumbo*. Among his numerous television and film appearances, he was nominated for a Golden Globe and three Emmys for his portrayal of Hal in FOX’s *Malcolm in the Middle*.

Classic Lines is an independent bookstore located in Squirrel Hill. Owned by Dan Iddings the bookstore welcomes readers of all ages, from babies to baby boomers, with a selection of new releases, local authors, popular books, and the book you didn’t know you wanted. Classic Lines also stocks the largest selection of plays and theater books in Pittsburgh. Classic Lines is located at 5825 Forbes Ave.

A CityEvent produced in partnership with Classic Lines

**BRYAN CRANSTON
In Conversation with Tracy Brigden**

WHEN:

Sunday, November 20, 2016 at 4:00 p.m.

WHERE:

City Theatre, 1300 Bingham Street, Pittsburgh, PA 15203 (South Side)
Patron parking is available in the lot across from the City Theatre entrance for \$8.

TICKETS:

\$35, includes a signed copy of A LIFE IN PARTS.
All seating is General Admission.
Tickets may be purchased at 412.431.CITY (2489) or citytheatrecompany.org
City Theatre subscribers save on per-ticket fees by calling the box office.

City Theatre is now in its 42nd season. Located in the historic South Side, City Theatre is Pittsburgh’s home for bold new plays, commissioning and producing work by playwrights including Daniel Beaty, Jessica Dickey, Christopher Durang, Michael Hollinger, Willy Holtzman, Tarell Alvin McCraney, and Madeleine George. Under the leadership of Artistic Director Tracy Brigden, Managing Director James McNeel, and the Board of Directors, City Theatre’s mission is to provide an artistic home for the development and production of contemporary plays of substance and ideas that engage and challenge a diverse audience. CityTheatreCompany.org

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