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FOR IMMEDIATE RELEASE

City Theatre Presents *OBLIVION* by Carly Mensch March 21—April 26, 2015

Pittsburgh, PA (March 3, 2015) – **City Theatre** continues its 40th anniversary season with the comedy *Oblivion*, by Carly Mensch, directed by Stuart Carden, on-stage in the Hamburg Studio Theatre **March 21 – April 26, 2015**.

Uber-hip Brooklynites Pam and Dixon take pride in their progressive approach to parenting. But when their 16-year-old daughter Julie lies about where she spent the weekend, their cool façade crumbles. With the help of Julie’s friend Bernard, a budding filmmaker, this smart comedy takes a humorous look at Nietzsche, famed film critic Pauline Kael, and what it means to fight for the ones you love.

“Carly’s script is really sharp,” says Artistic Director Tracy Brigden. “It’s full of that same irreverent humor you’d hear in her writing for television. Anyone who is a fan of *Weeds* or *Nurse Jackie* will really love this play.”

In addition to *Oblivion* (Steppenwolf’s First Look Festival, Westport Playhouse), **Carly Mensch** is the author of *Now Circa Then* (Ars Nova, TheatreWorks), *All Hail Hurricane Gordo* (Humana Festival, Cleveland Play House), and *Len, Asleep in Vinyl* (2nd Stage/Uptown Series). Carly was also a contributing writer and producer for *Weeds* and *Nurse Jackie*, two original series on the Showtime network.

Oblivion features **Christopher Larkin, Quentin Maré, Lisa Velten Smith, and Julia Warner**, each making their City Theatre debut.

The creative team includes **Gianni Downs** (scenic design), **Sarah Hughey** (lighting design), **Liz Atkinson** (sound design), **Ange Vesco** (costume design), **Jordan Harrison** (projection design), and dialect coaching by **Melanie Julian**.

(continues)

PRESS / OPENING NIGHT:
Friday, March 27 at 8:00 p.m.

PERFORMANCE SCHEDULE:

Tuesdays at 7:00 p.m.
Wednesdays at 1:00 p.m. and 7:00 p.m.
Thursdays and Fridays at 8:00 p.m.
Saturdays at 5:30 p.m. and 9:00 p.m.
Sundays at 2:00 p.m.

SPECIAL EVENTS:

Sipping Sunday – March 22 (7:00 p.m.)
Sunday Talkbacks – March 29, April 12 and 19 (following 2:00 p.m. performance)
Greenroom Young Professionals Night – April 17 (post-show reception)

ACCESIBLE PERFORMANCE DATES:

ASL Interpretation— April 19
Open Captioning & Audio Description —April 12

WHERE:

City Theatre, 1300 Bingham Street, Pittsburgh, PA 15203 (South Side)

TICKETS:

\$36 to \$61

BOX OFFICE:

412.431.CITY (2489) or citytheatrecompany.org

Audiences under 30 may reserve \$15 tickets in advance for all performances except Fridays 8:00 p.m. and Saturdays 5:30 p.m. On Fridays and Saturdays, rush tickets are available two hours prior to show time and based on availability. A limited number of **Pay-What-You-Want** tickets will be available one hour before the performance. Please call the box office in advance to check on availability. Mention “Pay-What-You-Want” pricing when purchasing. **Seniors age 62 and older** may purchase \$22 rush tickets at the Box Office beginning two hours before show time. Based on availability. **Groups of 10 or more** are eligible for discounts. Call Kari Shaffer at 412.431.4400 x286.

City Theatre is now in its 40th anniversary season. Located on Pittsburgh’s historic South Side, City Theatre specializes in new plays, commissioning and producing work by playwrights including Daniel Beaty, Jessica Dickey, Christopher Durang, Michael Hollinger, Willy Holtzman, Tarell McCraney, and Madeleine George. Under the leadership of Artistic Director Tracy Brigden, Managing Director James McNeel, and a 45-member Board of Directors, City Theatre’s mission is to provide an artistic home for the development and production of contemporary plays of substance and ideas that engage and challenge a diverse audience. CityTheatreCompany.org

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