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FOR IMMEDIATE RELEASE

City Theatre Presents World Premiere Historical Drama

SOME BRIGHTER DISTANCE

by Keith Reddin

January 23 – February 14, 2016

Pittsburgh, PA (December 28, 2015) – The World Premiere production of *Some Brighter Distance* continues the 2015-2016 season at **City Theatre** on the **Mainstage, January 23 – February 14, 2016**. The play is written by **Keith Reddin** and directed by City Theatre Artistic Director **Tracy Brigden**.

Some Brighter Distance examines the events surrounding "Operation Paperclip," a covert initiative established after World War II by the Truman Administration that relocated more than 1,500 German scientists to the United States to develop weapons and space technology.

During the Cold War, German rocket scientist Arthur Rudolph was instrumental in helping America win the Space Race. Rudolph's dark past as a war criminal was uncovered in the 1980's, and, despite four decades of service to the U.S., he and his wife, Marta, were stripped of their citizenship and sent back to Germany in shame.

Written by award-winning author and City Theatre favorite, Keith Reddin, this time-bending world premiere explores the little known (and true) story of Arthur Rudolph and "Operation Paperclip," and questions the cost of burying the past in pursuit of the future.

The production also marks an artistic milestone for Mr. Reddin and Ms. Brigden, now in her 15th season as Artistic Director at City Theatre.

"Keith and I are great friends and longtime collaborators," said Ms. Brigden. "*Some Brighter Distance* will be our third world premiere. The play is a brilliant and theatrical depiction of a complicated aspect of this country's history that resonates through the years to reflect on the challenges of today's global power struggles. I am very excited to dive in to the work on the full production, after two years of readings, workshops, and development at City."

Keith Reddin is a graduate of Northwestern University and the Yale Drama School. His plays include *Too Much Memory*, which won the 2008 Outstanding Play Award in the New York

Fringe Festival and was revived at New York Theatre Workshop in December 2008; *Life and Limb*, *Rum and Coke*, *Human Error*, and *The Missionary Position*. Mr. Reddin recently adapted *Rear Window* for a production at Hartford Stage, directed by Darko Tresnjak and starring Kevin Bacon.

Some Brighter Distance features **Jonathan Tindle** as German scientist Arthur Rudolph, **LeRoy McClain** as Davis, **Elizabeth Rich** as Marta Rudolph, and **David Whalen** as Von Braun. Bishop Canevin High School and Carnegie Mellon University alumnus **Matthew Stocke** plays Turner. Creative team includes **Gianni Downs** (scenic design), **Robert C.T. Steele** (costume design), **Andrew David Ostrowski** (lighting design), **Joe Pino** (sound design), and **Jordan Harrison** (media and video design).

Some Brighter Distance received a staged readings and literary development through City Theatre's new play festival, Momentum: New Plays at Different Stages. The world premiere production is supported in part by the **Edgerton Foundation New Play Award** and an award from the **National Endowment of the Arts**. It is additionally funded in part by **The Ensemble Studio Theatre/Alfred P. Sloan Foundation Science & Technology Project**.

City Theatre is partnering with the Carnegie Science Center and Pittsburgh Arts and Lectures to encourage audiences to dive deeper into the text and context of *Some Brighter Distance*. Join the City Theatre staff at the **Carnegie Science Center** for **21+ Rocket Science** on Friday, January 15, 2016 from 6:00 p.m. to 10:00 p.m. Design your own rocket, enjoy snacks and cocktails, and get a sneak peek of the play as scenes are performed live under the stars in the Buhl Planetarium. Tickets are \$10 and available on the [Carnegie Science Center website](#).

Playwright Keith Reddin will speak about his process as a writer for the **Pittsburgh Arts and Lectures'** event **Writers Live @ CLP – Main** on Wednesday, January 20 at 6:00 p.m. in the 2nd Floor International Poetry Room. The event is free, but registration is requested and available [through the organization's website](#).

PRESS / OPENING NIGHT:

Friday, January 29 at 8:00 p.m..

PERFORMANCE SCHEDULE: January 23 – February 14, 2016

Tuesdays and Wednesdays at 7:00 p.m.

Wednesdays at 1:00 p.m. (February 3 and 10 only)

Thursdays and Fridays at 8:00 p.m.

Saturdays at 5:30 p.m. and 9:00 p.m.

Sundays at 2:00 p.m.

SPECIAL EVENTS:

Sipping Sunday – January 24, 2016 at 7:00 p.m., includes pre-show wine tasting and open discussion forum with City Theatre artistic staff in the Gordon Lounge.

Pay-What-You-Want and *City Salon* – January 30 at 9:00 p.m., Gordon Lounge bar will remain open after the performance for a late-night salon with City’s artistic staff.

Sunday Talkbacks – January 31 and February 7, following the 2:00 p.m. performances.

Greenroom Young Professionals Night – February 5 at 8:00 p.m., Greenroom ticket includes complimentary snacks, beer, and wine after the performance and mingling with the cast.

Representatives from the Carnegie Science Center will make “space cocktails” at the bar.

ACCESSIBLE PERFORMANCE DATES:

ASL Interpretation – Tuesday, February 9 at 7:00 p.m.

Open Captioning and Audio Description – Sunday, February 14 at 2:00 p.m.

WHERE:

City Theatre, 1300 Bingham Street, Pittsburgh, PA 15203 (South Side)

BOX OFFICE:

412.431.CITY (2489) or citytheatrecompany.org

TICKETS:

\$36 to \$56

DISCOUNTS:

Audiences under 30 may reserve \$15 tickets in advance for all performances except Fridays at 8:00 p.m. and Saturdays at 5:30 p.m. On Fridays and Saturdays, rush tickets are available two hours prior to show time and based on availability. A limited number of **Pay-What-You-Want** tickets will be available two hours before the **Saturday, January 30 9:00 p.m** performance. Please call the box office in advance to check on availability. **Seniors age 62 and older** may purchase \$22 rush tickets at the Box Office beginning two hours before show time, based on availability. **Groups of 10 or more** are eligible for discounts – contact Joel Ambrose at 412.431.4400 x286.

City Theatre is now in its 41st season. Located on Pittsburgh’s historic South Side, City Theatre specializes in new plays, commissioning and producing work by playwrights including Daniel Beaty, Jessica Dickey, Christopher Durang, Michael Hollinger, Willy Holtzman, Tarell Alvin McCraney, and Madeleine George. Under the leadership of Artistic Director Tracy Brigden, Managing Director James

McNeel, and a 37-member Board of Directors, City Theatre's mission is to provide an artistic home for the development and production of contemporary plays of substance and ideas that engage and challenge a diverse audience. CityTheatreCompany.org

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