



CONTACT:

Laura Greenawalt
Marketing Director
412-431-4400 x230
lgreenawalt@citytheatrecompany.org
CityTheatreCompany.org

FOR IMMEDIATE RELEASE

City Theatre Welcomes Playwright

Steven Dietz

Mini-residency begins October 31, 2016

Pittsburgh, PA (October 21, 2016) – **City Theatre** is excited to welcome playwright **Steven Dietz** for a writing residency **October 31-November 1, 2016**. Launched in the 2015/2016 season, the mini-residency program offers individually tailored space for writers to work on script development. Dietz will work on two separate projects during the residency, which will culminate in a free public reading of his play ***This Random World*** on **Tuesday, November 1st from 4 – 6 p.m. in the City Theatre Rehearsal Hall.**

Through a swirl of nearly-missed connections, *This Random World* follows a series of intersecting lives: a mother determined to maintain her independence, a daughter longing for adventure, two sisters seeking common ground, and an internet prank gone awry. At turns warmly humorous and lyrically bittersweet, the story investigates what it is to love, to lose, and to be touched by the myth of serendipity.

The reading of *This Random World* is directed by Artistic Director Tracy Brigden. The cast includes JD Taylor, Mary Rawson, Tressa Glover, Sharon Washington, Siovhon Christensen, Erika Cuenca, Brett Sullivan Santry, and Billy Hepfinger. It is free and open to the public; reservations are requested through the City Theatre box office or CityTheatreCompany.org.

In addition to the public reading of *This Random World*, the residency will include an in-house reading of Dietz's play ***Mad Beat Hip & Gone***, a love letter to the beat generation. Dietz and director Brigden will be joined by the composing duo of **Rob Milburn** and **Michael Bodeen** (Broadway credits include *No Man's Land* and *Waiting for Godot*), laying the groundwork for a musical adaptation of the piece.

“The mini-residency program is at the heart of City’s commitment to new work,” said **Director of New Play Development Clare Drobot**. “Each residency offers a playwright space, time, and support from the City’s artistic staff. We are thrilled that our first residency of the 2016/17 season will bring Steven Dietz back to Pittsburgh.”

“City Theatre has provided a generous and supportive home to my work since my first play there—at the old theatre in Oakland, in the late 1980s,” **Steven Dietz** explained. “Tracy Brigden and her team of world-class collaborators challenge, inspire, provoke, and inform my work in rigorous and lasting ways. I’m delighted to be back.”

Steven Dietz's thirty-plus plays have been seen at over one hundred regional theatres, as well as Off-Broadway, and in over twenty countries internationally. Recent premieres include *Bloomsday* (2016 Steinberg New Play Award Citation), *This Random World* (2016 Humana Festival of New American Plays), and *On Clover Road* (National New Play Network rolling world premiere). Other widely produced plays include *Fiction*, *Yankee Tavern*, *Becky's New Car*, *Last of the Boys*, *Lonely Planet*, *Private Eyes*, *Still Life with Iris*, *God's Country*, and *The Nina Variations*. Mr. Dietz and his family divide their time between Seattle and Austin, where he teaches playwriting and directing at the University of Texas.

City Theatre has previously produced several of Dietz’s plays, including *Shooting Star* (2010), *Honus and Me* (2006), and *Fiction* (2005). Fulfilling its mission that emphasizes new play development, City Theatre commissions works by diverse writers and produces world premieres, including this season’s ***Feeding the Dragon***, written and performed by Sharon Washington, running October 22 – November 20, 2016, and the theatre’s annual **Momentum Festival**, which showcases new plays at different stages of development in June of every year.

Public Reading:

THIS RANDOM WORLD

WHEN:

Tuesday, November 1 at 4:00 p.m.

WHERE:

City Theatre, 1300 Bingham Street, Pittsburgh, PA 15203 (South Side)

Patron parking is available in the lot across from the City Theatre entrance for \$8.

TICKETS:

Free. Reservations requested at 412.431.CITY (2489) or citytheatrecompany.org

City Theatre is now in its 42nd season. Located in the historic South Side, City Theatre is Pittsburgh's home for bold new plays, commissioning and producing work by playwrights including Daniel Beaty, Jessica Dickey, Christopher Durang, Michael Hollinger, Willy Holtzman, Tarell Alvin McCraney, and Madeleine George. Under the leadership of Artistic Director Tracy Brigden, Managing Director James McNeel, and the Board of Directors, City Theatre's mission is to provide an artistic home for the development and production of contemporary plays of substance and ideas that engage and challenge a diverse audience. CityTheatreCompany.org

###