



CONTACT:
Laura Greenawalt
Marketing Director
412-431-4400 x230
lgreenawalt@citytheatrecompany.org
CityTheatreCompany.org

FOR IMMEDIATE RELEASE

City Theatre Announces Extension of Hit Comedy

***HAND TO GOD* By Robert Askins**

**Now Running Through
OCTOBER 22, 2016**

"Hand to God could send you straight to Hell, but you'll be laughing the whole way down."
– *Pittsburgh City Paper*

"Hand to God is like sex, you know? It doesn't last as long as you wish it would, but it's great while it does."
– *Pittsburgh Post-Gazette*

"I have to confess, I took a little extra time when I put on my sock this morning... I had to work out a few of my own inner puppet issues with "Socky."
– *Audience member I. P., via email*

Pittsburgh, PA (October 11, 2016) – With sold-out performances through the planned closing date of October 16, **City Theatre** is thrilled to announce an extension of the wildly popular Broadway comedy, ***Hand to God*** by **Robert Askins**. **Directed by Artistic Director Tracy Brigden**, ***Hand to God*** features a cast of five local and national performers and nine wayward puppets.

The added performances are Wednesday, October 19 at 7:00 p.m., and Thursday, October 20, Friday, October 21, and Saturday October 22, all at 8:00 p.m. Tickets are on sale now.

In a church basement in a little town in Texas, something evil is afoot. Or, well — at hand. The youth group has a monster in its ranks: a rogue puppet named Tyrone. He's hijacked the hand of timid teen Jason and there's nothing his classmates, his mother, or the pastor can do to exorcise this foul-mouthed demon. ***Hand to God*** is a thrill ride of a comedy about good and evil, sex and

sin, faith, and the filthy mind of one twisted sock puppet. It is the Pittsburgh premiere of the uproarious Tony Award® Nominated Broadway hit *The New York Times* called “Flat out hilarious.”

Hand to God is directed by Tracy Brigden. Performing the role of Jason/Tyrone is **Nick LaMedica** in his City Theatre debut. The cast includes Pittsburgh favorites **Maggie Carr** as Jessica/Jolene, **Michael Greer** as Timmy, **Tim McGeever** as Pastor Greg, and **Lisa Velten Smith** as Margery. The production team includes **Tony Ferrieri** (scenic designer), **Tracy Christiansen** (costume designer), **Andrew David Ostrowski** (lighting designer), **Elizabeth Atkinson** (sound designer), **Stephanie Shaw** (puppet designer), **Nancy McNulty McGeever** (dialect coach), and **Diego Villada** (fight choreography). Casting is by **Caparellotis Casting/Lauren Port**.

PERFORMANCE SCHEDULE: September 24 – October 22, 2016

For a complete listing of show times, please visit CityTheatreCompany.org or call 412-431-2489.

SPECIAL EVENTS:

Felt Up!

A Puppet-making Workshop and Brunch

Saturday, October 15 at 11:30 a.m.

Join City Theatre and the **Pittsburgh Center for Creative Reuse** at City Theatre’s home in the South Side to make your very own Tyrone!

Enjoy a complimentary Bloody Mary or Mimosa, grab some snacks, and make a one-of-a-kind hand puppet using recycled and repurposed materials from the PCCR. There are only 20 spaces available for the puppet-making workshop and it includes a ticket to the 1:00 p.m. performance of *Hand to God*.

Tickets are \$50.

ACCESSIBLE PERFORMANCE DATES:

Open Captioning and Audio Description Sunday, Oct. 16 at 2:00 p.m.

WHERE:

City Theatre, 1300 Bingham Street, Pittsburgh, PA 15203 (South Side)

Patron parking is available in the lot across from the City Theatre entrance for \$8.

BOX OFFICE:

412.431.CITY (2489) or citytheatrecompany.org

TICKETS:

Single tickets start at \$37.50.

Subscription packages are still available and start at \$99.

DISCOUNTS:

Audiences under 30 may reserve \$15 tickets in advance for all performances except Fridays at 8:00 p.m. and Saturdays at 5:30 p.m.; on Fridays and Saturdays, rush tickets are available two hours prior to show time and based on availability. **Seniors age 62 and older** may purchase \$22 rush tickets at the Box Office beginning two hours before show time, based on availability. **Groups of 10 or more** are eligible for discounts – contact Joel Ambrose at 412.431.4400 x286.

City Theatre is now in its 42nd season. Located in the historic South Side, City Theatre is Pittsburgh’s home for bold new plays, commissioning and producing work by playwrights including Daniel Beaty, Jessica Dickey, Christopher Durang, Michael Hollinger, Willy Holtzman, Tarell Alvin McCraney, and Madeleine George. Under the leadership of Artistic Director Tracy Brigden, Managing Director James McNeel, and the Board of Directors, City Theatre’s mission is to provide an artistic home for the development and production of contemporary plays of substance and ideas that engage and challenge a diverse audience. CityTheatreCompany.org

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