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**Kimberly Richards returns to City Theatre for
800th appearance as Sister in**

LATE NITE CATECHISM

September 7-24, 2017

Lester Hamburg Studio

Pittsburgh, PA (August 16, 2017). She's a hard habit to break: **City Theatre presents the original *Late Nite Catechism***, the hit one-nun comedy that first took the South Side by storm over 12 years ago. Featuring **Kimberly Richards** as the unflappable Sister, this Sunday School send-up was written by Vicki Quade and Maripat Donovan. **Originally scheduled to run September 7-17, additional performances have been added through September 24, 2017. Tickets are on sale now for this City Event.**

If you've skipped class all these years, now's your chance to see the show that started it all! Improv comedy and Catholic dogma collide in Sister's tough-but-loving classroom, where pupils (aka: the audience) get a refresher course on the finer points of faith and win prizes for their scholarship. So grab your rosary, spit out your gum, and get ready for Sister's hilarious mix of comedy, nostalgia, and old school Catholic cool.

Kimberly Richards will perform her 800th show as Sister in Pittsburgh on Saturday, September 9, at 6:00 pm. Since 2005, City Theatre has presented seven plays in the *Late Nite Catechism* series, including the 2016 hit *Sister's Easter Catechism: Will My Bunny Go To Heaven?* Ms. Richards has appeared in all but one of the City Theatre presentations from the franchise, earning a special place in the hearts of Pittsburghers through her humor, faith, and love of Steelers football.

Throughout the run, Ms. Richards will be collecting donations to support retired Catholic nuns through 17 local Motherhouses. **In partnership with City Theatre, she has donated \$391,587 in proceeds from her Pittsburgh shows and is poised to exceed \$400,000, before the three-week run's end.** Audience members are encouraged to leave a little something extra in the collection bucket on their way out, while the sinners may be punished with a fine for showing up late, wearing low-cut blouses, or any number of other venial sins.

Kimberly Richards was born in Green Tree at St. Clair Memorial Hospital and baptized at St. Margaret of Scotland. Kim grew up in Oakland, California, graduating from Holy Names High. She launched her versatile career 45 years ago as an actress, aerialist, choreographer, comedienne, dancer, director, and

illusionist. Her experience includes a USO tour of Asia, two years at Circus Circus hanging from a rope at 60 feet without a net, and dancing the show rooms of Las Vegas in the 70's and 80's.

This year she appeared as “Dotty” in *Noises Off!* at the San Francisco Playhouse. Her acting credits include two of San Francisco’s longest-running hits, *Bar None* and *Beyond Therapy*, as well as dozens of other productions. Kim has won an Outstanding Performance Award, two Drama-Logue awards, and three Dean Goodman Choice awards. In 2012, she originated the role of Barbara in the North American premiere of the one-woman play *Help! My Husband Has Gone Missing, My Daughter is Getting Married & I Am Having Hot Flashes!*, and she now performs it across the U.S. and Canada.

Kim’s directing credits include *Waiting for Godot*, *The Trip to Bountiful*, and many other plays. In 2009, she directed the world premiere of *Pulp Scripture*, which swept the San Francisco Fringe Festival, winning eight awards, including Best New Comedy. Her choreography credits include numerous productions in Las Vegas, and at the San Francisco Playhouse, most recently *She Loves Me* (2016) and *La Cage aux Folles* (now running). She won two BATCC Outstanding Choreographer Awards for *My Fair Lady* (2012) and *Company* (2015), as well as multiple Outstanding Choreographer nominations from BATCC and TBA for *Promises, Promises* (2013-14) and *Into the Woods* (2014). She was co-choreographer for *Abe Lincoln’s Big Gay Dance Party*, awarded Best New Play in the 2009 New York International Fringe Festival. She’s currently choreographing *A Christmas Story: The Musical* for the San Francisco Playhouse (opens November 22).

Since 2001, Kim has regularly toured the continent starring as “Sister” in all seven installments of the one-woman *Late Nite Catechism* comedy series.

LATE NITE CATECHISM

PERFORMANCE SCHEDULE:

September 7-24, 2017

Thursdays at 7:00 p.m.

Fridays at 8:00 p.m.

Saturdays and Sundays at 2:00 p.m. and 6:00 p.m.

AUDIO DESCRIPTION PERFORMANCE:

Sunday, September 10, at 2:00 p.m.

TICKETS:

Single tickets start at \$40.

Group rates are available. Call Joel Ambrose for details: 412-431-4400 x286.

BOX OFFICE:

412-431-CITY (2489) or CityTheatreCompany.org

WHERE:

City Theatre: Lester Hamburg Studio

1300 Bingham Street, Pittsburgh, PA 15203 (South Side)

Port Authority bus routes: 48, 51, 54, 81, 83

PARKING:

Patron parking is available in the lot across from the City Theatre entrances for \$8, subject to availability.

Patrons may park for free and use the city's South Side Nite Rider shuttle from the Second Avenue Parking Plaza. Friday and Saturday evenings only. Details: ssniterider.com.

City Theatre launches its 43rd season of new plays on September 23, 2017 with *A Funny Thing Happened on the Way to the Gynecologic Oncology Unit at Memorial Sloan-Kettering Cancer Center of New York City* by Halley Feiffer. Season and single tickets are on sale now.

Located in the historic South Side, City Theatre's mission is to provide an artistic home for the development and production of contemporary plays of substance and ideas that engage and challenge a diverse audience. For more than 40 years, City has produced regional and world premieres including this season's *Citizens Market* by Cori Thomas and *Nomad Motel* by Carla Ching.