



CONTACT:

Laura Greenawalt
Marketing Director
412-431-4400 x230
lgreenawalt@citytheatrecompany.org
CityTheatreCompany.org

FOR IMMEDIATE RELEASE

City Theatre Announces Three Adventurous New Plays for the 2017-2018 Season

Plays include a theatrical fable with Pittsburgh roots, a smash-hit off-Broadway comedy, and a charming world premiere about finding home.

THE OLD MAN AND THE OLD MOON
by PigPen Theatre Company

***A FUNNY THING HAPPENED ON THE WAY TO THE GYNECOLOGIC ONCOLOGY UNIT AT
MEMORIAL SLOAN-KETTERING CANCER CENTER OF NEW YORK CITY***
By Halley Feiffer

CITIZENS MARKET
by Cori Thomas

Pittsburgh, PA (March 15, 2017) – **City Theatre Artistic Director Tracy Brigden** has announced the first three plays of the 2017-18 season. The South Side company’s 43rd season will kick off with a trio of adventurous Pittsburgh premieres, including ***The Old Man and The Old Moon*** by **PigPen Theatre Company**, ***A Funny Thing Happened on the Way to the Gynecologic Oncology Unit at Memorial Sloan-Kettering Cancer Center of New York City*** by **Halley Feiffer**, and the world premiere of ***Citizens Market*** by **Cori Thomas**. Also on the schedule is the original ***Late Nite Catechism*** as a limited-run City Event. Full season subscriptions are on sale now; three more plays will be announced in April.

“Next season builds upon City’s proud tradition of presenting the most exciting voices in contemporary theatre, showcasing rich and diverse storytelling that will transport and inspire our audiences,” said **Artistic Director Tracy Brigden**. “This collection of extraordinary plays, including the world premiere of Cori Thomas’ delightful and topical play *Citizens Market*, the magical theatrics of PigPen Theatre Co., and the Pittsburgh debut of Halley Feiffer’s smash-hit *A Funny Thing Happened...*, will carry us on three distinctive and wonderfully human adventures.”

THE OLD MAN AND THE OLD MOON by PigPen Theatre Company

Who keeps the moon shining bright? A mysterious disappearance sends the Old Man charged with that task on an epic adventure in this swirling tale of memory and love, set to a wildly imaginative indie-folk soundtrack performed live. Hailed by the *Chicago Tribune* as “a one-of-a-kind event,” *The Old Man and The Old Moon* is a theatrical experience that will enchant audiences of all ages

with spellbinding storytelling, ingenious puppetry, and the transformational cast of seven Carnegie Mellon alumni who are PigPen Theatre Co.

The Old Man and The Old Moon is family-friendly for ages 10 and up.

CITIZENS MARKET by Cori Thomas – World Premiere

A good New York City supermarket has everything its neighborhood needs, including a charming cast of characters behind the counter. *Citizens Market*, the latest from City Theatre favorite Cori Thomas (*When January Feels Like Summer*), follows a hopeful group of immigrants as they form an unlikely family, working together to master the ups and downs of language, love, and staying afloat in the city that never sleeps. Full of laughter and life, this world premiere celebrates the rich diversity of the people that call our country home.

A FUNNY THING HAPPENED ON THE WAY TO THE GYNECOLOGIC ONCOLOGY UNIT AT MEMORIAL SLOAN-KETTERING CANCER CENTER OF NEW YORK CITY by Halley Feiffer

Sparks fly when struggling stand-up Karla meets super-nerd Don after their mothers are assigned to the same room in the Memorial Sloan Kettering Cancer Center. A wickedly funny tale of finding love (and lust) in the strangest of places, *A Funny Thing Happened...* is a meet-cute for the modern era written by red-hot playwright Halley Feiffer. Don't miss the show the *New York Times* calls "irresistible."

Also announcing a limited-engagement **City Event**, on sale now for 2017/18 subscribers only:

LATE NIGHT CATECHISM by Maripat Donovan

Featuring Kimberly Richards

September 7-17, 2017

After nearly seven years, the original *Late Nite Catechism* returns to City Theatre for a limited engagement in the Hamburg Studio Theatre. If you've skipped class all these years, now's your chance to see the show that started it all! Grab your rosary, spit out your gum, and get ready for Sister's hilarious mix of comedy, nostalgia, and old school Catholic cool. She's a hard habit to break.

TICKET INFORMATION

Season subscriptions are available now. Customers who subscribe by April 2 will be entered to win a \$250 Amazon gift card and receive vouchers for a free drink at each 2017-2018 performance. Season ticket holders enjoy huge savings on ticket prices, unlimited exchanges, and preferred seating. Subscribers may also choose to purchase season-long parking in the City Theatre lot and will receive exclusive discounts to City Events and special attractions.

Subscribers who purchase their package on the same night as their performance of *The Guard* (through April 2) receive a complimentary bottle of Greystone Cellars red wine.

Three ways to subscribe:

On-site: City Theatre Box Office, 1300 Bingham Street, Pittsburgh PA 15203

By phone: 412-431-CITY (2489)
Online: Beginning June 1. Visit www.citytheatrecompany.org

Season Subscription Packages:

- \$171 Tuesday 7:00 p.m., Wednesday 1:00 p.m. or 7:00 p.m., Thursday 8:00 p.m., Saturday 1:00 p.m., Saturday 9:00 p.m., Sunday 7:00 p.m.
- \$198 Friday 8:00 p.m., Sunday 2:00 p.m.
- \$276 Saturday 5:30 p.m., Opening Night 8:00 p.m. (First Friday of each production)

Flex Packages: Choose your own schedule.

- \$216 Basic Flex: Six vouchers, good for Tuesday-Thursday, Saturday at 1:00 p.m., Saturday at 9:00 p.m., and Sunday at 7:00 p.m.
- \$276 Premium Flex: Six vouchers, good for any performance.

Single tickets for the 2017-18 season will go on sale Monday, August 14. An exclusive pre-sale for *The Old Man and the Old Moon* will begin Friday, August 11, open only to CityM@il subscribers. Sign up to receive CityM@il at www.citytheatrecompany.org.

City Theatre is now in its 42nd season. Located in the historic South Side, City Theatre is Pittsburgh's home for bold new plays, commissioning and producing work by playwrights including Daniel Beaty, Jessica Dickey, Christopher Durang, Michael Hollinger, Willy Holtzman, Tarell Alvin McCraney, and Madeleine George. Under the leadership of Artistic Director Tracy Brigden, Managing Director James McNeel, and the Board of Directors, City Theatre's mission is to provide an artistic home for the development and production of contemporary plays of substance and ideas that engage and challenge a diverse audience. CityTheatreCompany.org

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