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**FOR IMMEDIATE RELEASE**

**CITY THEATRE ANNOUNCES 2018-19 SEASON OF  
THRILLING, HILARIOUS, AND INNOVATIVE NEW PLAYS**

***The Revolutionists* by Lauren Gunderson — Regional Premiere**

***Pipeline* by Dominique Morisseau — Regional Premiere**

***Where Did We Sit on the Bus?* by Brian Quijada — Regional Premiere**

***The Roommate* by Jen Silverman — Regional Premiere**

***The Burdens* by Matt Schatz — World Premiere**

***We Are Among Us* by Stephen Belber — World Premiere**

Pittsburgh, PA (March 5, 2018). City Theatre Company, Pittsburgh’s home for new plays, has announced the details of the theatre’s 44th season of new works. Under the leadership of **Managing Director James McNeel**, and with the artistic team of **Artistic Producer Reginald L. Douglas** and **Director of New Play Development Clare Drobot**, the plays represent a diversity of voices and styles, including laugh-out-loud comedies, ripped-from-the-headlines dramas, and fresh explorations of the world around us.

Beginning with the highly-theatrical and historically-inspired comedy ***The Revolutionists* by Lauren Gunderson**, the season will continue with a timely new drama by **Dominique Morisseau** (*Sunset Baby*, City Theatre, November 2015), a Drama Desk Award-nominated hip-hop autobiography by **Brian Quijada**, and a lawless romp through retirement by **Jen Silverman**. Back-to-back world premieres end the line-up, featuring two more playwrights new to City Theatre audiences: CMU alumnus **Matt Schatz** and Broadway’s **Stephen Belber** (*Tape, Match*, Tectonic Theatre Project’s *The Laramie Project*).

“Next season, we will present work that is urgent and relatable, artistically diverse, and intellectually and emotionally fulfilling,” said **Managing Director James McNeel**. “In navigating

the selection of these plays, my artistic colleagues were indispensable in providing thoughtful guidance and including the City Theatre staff and stakeholders in every conversation. In a period of great transition—at City Theatre, as well as nationally—our team has collaborated to curate a season of which I am incredibly proud. These writers draw from the world around them, and we are putting them on our stage to inspire, entertain, and excite our very own Pittsburgh audience, while living our organizational values and purpose to produce and develop new plays that matter. These powerful stories most certainly do.”

“What a dream it is to share these powerful new narratives that engage and reflect our changing world with our audiences. Bringing together the best of our nation with the best of our city is what makes City Theatre so special, so vital to Pittsburgh and our national field. This season reflects that sentiment beautifully,” said **Artistic Producer Reginald L. Douglas**. “I am especially excited to share that all of our creative teams will include diversity of race and gender, and include members of our local community, putting our commitment to equity and our city front and center.”

“What I love about next season is that each play will engage City’s audience in a conversation,” said **Director of New Play Development, Clare Drobot**. “From Lauren Gunderson’s feminist investigation of history to Stephen Belber’s examination of war’s far reaching ramifications and Matt Schatz’s wry look at the distancing effect of our digitally-connected lives, each playwright is exploring an urgent question. All six productions will feature partnerships designed to foster dialogue and support a more diverse and inclusive community in Pittsburgh and nationally.”

## **CITY THEATRE’S 2018-19 SEASON:**

***The Revolutionists* by Lauren Gunderson**

**Directed by Jade King Carroll**

**September 8 – September 30, 2018**

**Main Stage**

Liberté, égalité... *sororité!* It’s the French Revolution and heads will roll – including playwright Olympe de Gouges’ and her muses: assassin Charlotte Corday, Caribbean freedom fighter Marianne Angelle, and the one-and-only Marie “Let Them Eat Cake” Antoinette. Lauren Gunderson makes her Pittsburgh debut with this radical and metatheatrical comedy about four badass women out to change the world.

This production will feature an all-female creative team led by **Jade King Carroll**, director of 2015's critically acclaimed *Sunset Baby*.

America's most produced playwright in 2017, **Lauren Gunderson** is the author of *I and You*, *The Book of Will*, and other plays, as well as co-author of *Miss Bennet: Christmas at Pemberley* with Margot Melcon. She is the winner of the Lanford Wilson Award and the Steinberg/ATCA New Play Award, among others.

***Pipeline* by Dominique Morisseau**

**Directed by Reginald L. Douglas**

**October 27 – November 18, 2018**

**Main Stage**

When Omari is suspended from a prestigious – and mostly white – private school for an explosive incident with a teacher, his mother sees her dreams for him vanish before her eyes. Dominique Morisseau (*Sunset Baby*) returns to City Theatre with this powerful and poetic chronicle of injustice that exposes the cracks in our education system and the power of a mother's love.

Directed by City Theatre's Artistic Producer **Reginald L. Douglas**, *Pipeline* will include partnerships with Carnegie Mellon University and Point Park University; 1Hood Media will write an original score for the production.

**Dominique Morisseau** was named one of *Variety's* Women of Impact in 2017-18. Her work includes *Skeleton Crew*, *Paradise Blue*, and *Detroit '67*, a three play cycle collectively called The Detroit Project; as well as *Sunset Baby*. She is the recipient of the Steinberg Award, Edward M. Kennedy Prize for Drama, an OBIE award, among others.

***Where Did We Sit on the Bus?* by Brian Quijada**

**Directed by Chay Yew**

**January 19 – February 24, 2019**

**Lester Hamburg Studio**

With pulsing rhythms and original rhymes set to a live, looped soundtrack, Brian Quijada stages a hip-hop autobiography about falling in love with performance, the power of family, and growing

up Latino in a world that categorizes everyone in black and white. “An explosion of energy, raw emotion, and irresistible storytelling.” –The Chicago Sun Times.

**Chay Yew**, Artistic Director of Chicago’s Victory Gardens Theater, is an award winning director and playwright. He is an alumnus of New Dramatists and specializes in new work, having directed world premieres by Jose Rivera, Naomi Iizuka, Julia Cho, and more. He was born in Singapore.

**Brian Quijada** is an actor, playwright, educator, and musician whose work explores the Latinx experience in America. *Where Did We Sit on the Bus?* was originally produced at Teatro Vista/Victory Gardens in Chicago, directed by Chay Yew; the Off-Broadway run at Ensemble Studio Theatre was nominated for two Drama Desk Awards in 2017.

***The Roommate* by Jen Silverman**

**Directed by Reginald L. Douglas**

**March 2 – 24, 2019**

**Main Stage**

Retired and recently divorced, Sharon needs a roommate for a little extra cash and some much-needed company in her Iowa home. When new-age New Yorker Robyn moves into the spare room, the pair of unlikely pals bond in this laugh-out-loud play about leaning into friendship, new beginnings, and *maybe just a touch of breaking the law.*

**Jen Silverman** is a resident playwright at New Dramatists. Her work has been produced Off-Broadway, internationally, and regionally, and includes the plays *Collective Rage: A Play in 5 Betties*, *The Moors*, and *Dangerous House*, which premieres this summer at Williamstown Theatre Festival.

***The Burdens* by Matt Schatz**

**Directed by Tyne Rafaeli**

**April 6 – May 12, 2019**

**Lester Hamburg Studio**

Siblings Mordy and Jane communicate like proper millennials: primarily through text message and loaded with sarcasm. Their lives flailing on opposite coasts, they hatch an outrageous plan to relieve their mother of the burden of Zad-Zad, their centenarian – and particularly prickly –

grandfather. A world premiere dark comedy for the digital age, *The Burdens* explores pop culture, connection, and the value of actual face time.

**Tyne Rafaeli** has directed Off-Broadway and regionally, including the world premieres of Michael Yates Crowley's *The Rape of the Sabine Woman* by Grace B. Matthias and Anna Ziegler's *Actually*, as well as the west coast premiere of *Ironbound* by Martyna Majok at the Geffen Playhouse.

CMU Alum **Matt Schatz** writes for the stage and screen, including projects developed for Fox Television Studios, USA, and TBS. His original musical, *An Untitled New Play* by Justin Timberlake, will be developed at the CLO's SPARK Festival of New Musicals later this spring.

***We Are Among Us* by Stephen Belber**

**Director TBA**

**May 11 – June 2, 2019**

**Main Stage**

With her military contractor career firmly behind her, single mother Laura finally has her son front-and-center in her life. But when a reporter appears demanding answers to a covered-up, decade-old story from her time in Afghanistan, the murky events of a single night resurface, revealing untold truths and painful consequences. From the writer of the Tony Award-nominated play *Match* comes a world premiere that investigates the personal cost of war and what it means to survive.

**Stephen Belber's** plays have been produced on Broadway and in over 25 countries. They include *Match*, *Tape*, and *The Death of Frank*, among many others. He was a member of the Tectonic Theatre Project under Moises Kaufman, and was an associate writer on *The Laramie Project*.

Also announcing this two-night-only **City Event**, on sale now for 2018-19 subscribers only:

**Kooman & Dimond Holiday Cabaret**

**November 30 & December 1, 2018**

**Main Stage**

Pittsburgh's own **Michael Kooman & Christopher Dimond**, the award-winning musical duo behind *Dani Girl* and Disney's *Vampirina*, bring some Broadway friends home for the holidays. Line-up TBA.

Titles, directors, and dates subject to change. Subscription packages are on sale now and may be purchased by calling or visiting the City Theatre Box Office.

## TICKET INFORMATION

### Three ways to subscribe:

**On-site:** City Theatre Box Office, 1300 Bingham Street, Pittsburgh PA 15203

**By phone:** 412-431-CITY (2489)

**Online:** Beginning June 1. Visit [www.citytheatrecompany.org](http://www.citytheatrecompany.org)

### Season Subscription Packages:

**\$150** Saturday 1:00 p.m., Greenroom 8:00 p.m. (Friday Art & Afterparty series)

**\$171** Tuesday 7:00 p.m., Wednesday 1:00 p.m. or 7:00 p.m., Thursday 8:00 p.m., Saturday 9:00 p.m., Sunday 7:00 p.m.

**\$198** Friday 8:00 p.m., Sunday 2:00 p.m.

**\$276** Saturday 5:30 p.m., Opening Night 8:00 p.m. (First Friday of each production)

**Flex Packages:** Choose your own schedule.

**\$216** Basic Flex: Six vouchers, good for Tuesday-Thursday, Saturday at 1:00 p.m., Saturday at 9:00 p.m., and Sunday at 7:00 p.m.

**\$276** Premium Flex: Six vouchers, good for any performance.

**Single tickets for the 2018-19 season will go on sale Monday, July 30.** An exclusive pre-sale for *The Revolutionists* will begin Friday, July 27, open only to CityM@il subscribers. Sign up to receive CityM@il at [www.citytheatrecompany.org](http://www.citytheatrecompany.org).

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